



Michael Grimes

Artist Statement

From old family pictures to modern photographic displays, photographs have always held a fascination for me. The common photographic form, because of its modest size, has a tendency to lure the observer in and create an intimacy between the two. It was to achieving this end, that I selected the nine particular pieces on display for this exhibition.

All of us are made up of different memories and moments captured in time. There are significant events in life that shape us and, in a large part, determine who we are. Each of the images you see before you represents a moment in captured in time and elicits feelings reflective of my own sense of history, time and place. My hope is that each viewer will bring to the work their own set of life experiences from which to access it.

While I have applied the tools of modern technology to manipulate and enhance the original photographic work, there is no better tool than the human mind for which to explore the individual pieces of this collection and to inspire a new level of meaning.

Photographs were taken with the Sanyo VPC-X200 and the Sanyo VPC-X300 digital still cameras. Images were downloaded and manipulated in Adobe Photoshop. Filters have been applied, colour curves and tonal balances have been adjusted, and hue and saturation levels have been altered, to subtly distort the images, while still maintaining the integrity of the original photographic works.

All the digital art images displayed in this exhibition are numbered, limited editions of 25 original prints and are custom printed to order.

My deepest gratitude to the following individuals for their assistance with this exhibition:

Rogelio Garcia de Zaldo
Marc Sprack
Stephanie MacDonald
John MacBride
Michèle DeMoe
Brad Payne
Mike Prokopec